

Course Outline for: THTR 1122 Technical Theatre Practicum**A. Course Description**

1. Number of credits: 1
2. Internship hours: minimum of 50 hours
3. Prerequisites: None
4. Corequisites: None
5. MnTC Goals: None

The student will earn credit through participation as a construction or run crew member on a Normandale mainstage or faculty-approved theatrical production. Hours vary per week as determined by the build and run schedule for the production. This course may be repeated for a maximum of 4 credits.

B. Date last reviewed/updated: April 2022**C. Outline of Major Content Areas**

1. Studying the purpose and implementation of theatrical design and construction.
2. Analyzing how the production process works to fit the playwright's needs and the director's concept.
3. The roles and duties of different theatre artists and collaborators involved in a production.
4. The elements of production and of different theatre spaces and theatrical styles.
5. Learning construction techniques, light or sound board operation, or run crew responsibilities.
6. Developing and reading design preparations, schematics, plots and cue sheets.
7. The communication skills needed to work in the elements of production such as cooperation, collaboration, respect, and responsibility.
8. Working on productions for practical technical experience.

D. Course Learning Outcomes

Upon successful completion of the course, the student will be able to:

1. Implement theatrical design and construction through practical technical experience.
2. Practice collaborative working methods with directors, technical directors, designers, actors, crew, and other members of a production team with professional decorum and respect.
3. Understand the elements of production and of different theatre spaces and theatrical styles.
4. Demonstrate safe and responsible use of theatrical space and equipment.
5. Troubleshoot problems that occur in construction, rehearsal, and the performance process effectively.
6. Evaluate one's own strengths and challenges as a crew member.

E. Methods for Assessing Student Learning

1. Work call attendance and full participation.
2. Positive attitude and work ethic.
3. Attendance at strike.
4. Completion of design and/or technical requirements as outlined by the production director, designers, or technical director.

F. Special Information

None